

Transcript for the podcast “Worthy: Celebrating the Value of Women.”

Hosts: Elyse Fitzpatrick and Eric Schumacher

Episode 4 — Guest: Quina Aragón

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Elyse Fitzpatrick 00:03

Welcome to Worthy, a Christian podcast that celebrates the value of women. Each week we'll bring you conversations with women and men, on the value of women in the church, home, and society. We won't always agree on everything, but we do agree that God is glorious, the Bible is true, and women are valuable, and respectful conversation on this topic is essential in our day. Hi, welcome to the Worthy podcast. Eric and I are here today with a good friend of ours Quina Aragón. Quina is an artist, an author, a wife, a mom, and she lives in Florida with her husband John and their two year old daughter. Quina's articles, poems, interviews, and spoken word videos have been featured on a wide variety of platforms. She's a member of Living Faith Bible Fellowship, where she and John serve as leaders of the small group ministry. And then we also want to say that Quina's first children's book "Love Made" is a poetic retelling of the creation story that highlights God as the Trinity, humans as his image bearers, and children as a delightful gift. She's also a contributor to the compilation volumes "Lost and Found: How Jesus Helps us Discover our True Selves," and "His Testimonies, My Heritage: Women of Color on the Word of God." So thanks for taking time to be with us, Quina, I think you're probably pretty busy.

Quina Aragon 02:04

Thank you so much for having me. It's exciting and an honor. I should mention, my daughter is no longer two years old, I should probably fix that, she's actually four now. And she just keeps getting older for some reason. But yes.

Elyse Fitzpatrick 02:20

Well, thank you. Thanks for letting us know that Quina and we're really happy to have you with us. So why don't you just sort of introduce yourself to our audience, tell us a little about your faith journey, and especially perhaps as it pertains to your understanding of women. How has your appreciation for the value of women developed?

Quina Aragon 02:46

Oh, that's a good question. Well, Hey, everyone, my name is Quina Aragon.

Eric Schumacher 02:50

I love the name "Quina."

Elyse Fitzpatrick 02:51

Yes.

Quina Aragon 02:52

Thank you. Thank you. That's a whole other story, but Well, I'll save that for later.

Eric Schumacher 02:55

Yeah. Well, tell me the story.

Quina Aragon 02:57

My full name when I was born is Iva Kihana Valenciano Parchment. And so I was going to be named Kihano, which is like a Filipino boy name. But then I ended up being a girl. So my mom made Kihana my middle name, and Iva my first name because she found it in a book and it meant "God's precious gift." But also I found it somewhere else in like Google or something and it meant "a willow tree" in Russian and I'm not Russian. But anyways, my name is Iva Kihana Valenciano Parchment. And Valenciano is my mom's maiden name. And then of course, Parchment's my dad's last name, but then I got married. And now it's Aragon, so I had to lose one of my names because it wouldn't fit on the social security card. So it's Iva Kihana Parchment Aragon, which I'm very sad to lose my mom's maiden name, but Quina came from when I was in my mother's womb, and my older sister who was four at the time, couldn't really pronounce Kihana so she started calling me Quina. So then everyone started calling me Quina. So I thought my actual legal name was Quina for a while, and then in preschool. I remember this vividly. My mom told me one day, actually, your name is Iva. And I was very upset with her. And I didn't accept that. And I guess I haven't accepted it to this day. So I still have everyone call me Quina.

Eric Schumacher 04:19

You might be the only Quina in the world.

Quina Aragon 04:22

I've heard of other ones, amazingly, over time. Yeah, I thought I was though.

Eric Schumacher 04:27

It's a great name.

Quina Aragon 04:29

Thank you.

Elyse Fitzpatrick 04:30

It's have to ask, how often do you get called quinoa?

04:34

I get "quinoa," I get "Queen," I get "Quinna." And sometimes I just get tired of correcting people, but um, and I just let it ride. But yeah, it's I get all of that a lot. So for me, I grew up with my mom, dad, older sister in Orlando, Florida. Didn't come to know the Lord until I was 16 through a friend on my volleyball team, who, just her example and then her family's example was really drew me to to the Lord. And wanting to know, what was it about them that made them so different, what was that kind of loving set that they had with each other? I wanted to have some of that. And so the Lord through making me realize just my emptiness, my spiritual poverty, through a series of just realizing that life is meaningless, without God. And I asked my friend, "Hey, would you explain to me more about this God stuff," and thankfully, she was willing to. And that's how I really heard the gospel is actually on the way to a

volleyball game on a bus. So she sat down next to me and went through a gospel tract. And that's really when I first heard and understood the gospel. And that's when I came to know the Lord. And so since then, it's been quite a journey from being 16, to now being 30, and going through all kinds of various experiences. But definitely, in terms of how my understanding of the value of women developed, I would say, in the beginning stages of walking with the Lord is really not something I thought deeply about. I didn't really see any of the issues that I kind of see now, with regard to how even church culture, certain church cultures can see and treat women. So I was kind of in ignorant bliss. And later on, as I grew up in various, like, church communities and Christian communities is when I actually started to feel the need to sort of shrink myself, take up less space as a woman, if that makes sense. And even to the point of feeling a bit ashamed of the gifts God has given me like with teaching his Word and even with spoken word poetry and things of that nature. Because the nature of those gifts are a bit public, and seen in certain communities, I felt that that was not necessarily condemned, but not necessarily cultivated, or appreciated, either. So yeah, just all kinds of things that I learned whether explicitly or implicitly, that I now think really devalues women. But then also I've heard really wonderful things and the community I'm in now has been extremely freeing for me as a woman, and I've been really valued in ways that have been kind of shocking and uncomfortable for me at first, whether it's reading Scripture, or leading corporate prayer sometimes, or even being challenged to grow in teaching God's Word to other women, just different things that have been very empowering and somewhat shocking at first for me. So it's been quite a journey that's like the super abridged version. But thanks to you guys's book, have even more so appreciated the value of women being made in the image of God.

Eric Schumacher 08:04

Thank you, Quina. And we do appreciate the really kind endorsement you gave and just your partnership on the Worthy project in some ways that we will get into later. I think I first met you on the board of Risen Motherhood, where we both serve on the Board of Directors, a ministry that takes the gospel to moms in the trenches, I think through some probably social media stalking. I found your spoken word piece at the Gospel Coalition that you did the "Listen and Live" piece, which is just beautiful and inspiring. And I thought "wow, this woman has some some real talents." I'm thankful for that, and then discovered your book "Love Made" and my kids have really enjoyed reading that. One of the books you contributed to, "His Testimonies, My Heritage: Women of Color" on the Word of God... So that phrase "women of color," tell us a little bit about your ethnicity, how women are valued in that community. Our listeners might not have picked up that Elyse and I are very white.

Elyse Fitzpatrick 09:20

(laughs) Come on, I have freckles.

Eric Schumacher 09:23

We're interested in, in other faith communities, how the worth of women play out there.

Quina Aragon 09:29

That's good. Yeah, so I'm super mixed. So I feel like my experience- not that there aren't other mixed people- but it does feel a bit unique for me and that the culture dynamics of my family, and particularly my mom's side of the family, that I grew up very close to as a just a diverse backgrounds. So, both of my parents are mixed. The short story is that I'm Filipino Jamaican, and Puerto Rican.

Eric Schumacher 09:59

Wow.

Quina Aragon 10:00

But the longer version is that on my dad's side the Jamaican side there's Panamanian roots, there's German roots, there's [inaudible] Indian roots within Jamaican, of course, people of African descent. And so that's my dad's side. And then my mom's side, the longer version is that there's also some Italian roots, and also some Chinese. And so it's, yeah, it's not a simple answer for me. But certainly being... growing up mixed, and then looking black or brown, or however you want to put it, has always been complicated. For me, especially as a child, when people would say you are just African American. And I had a hard time with that growing up, because culturally, I was more familiar with like the Filipino side of things. My mom's huge, tight knit family. And so, I couldn't- I haven't been able to really connect fully with any one culture, simply because my family is such a mix of different cultures and into one. And so that, for me has been a difficult thing at first, and sometimes is a difficult thing, especially as you know, around middle school time trying to figure out my identity, and what culture am I gonna identify the most with? Where will I really be accepted. But as I came to know the Lord, and as I've grown in him, I really started to see it more as a blessing, in that I'm able to connect with people from different cultures and different backgrounds. somewhat easier, just simply because I'm a little bit more familiar with what it feels like to be an outsider no matter where I am. So yeah, it's a interesting experience. Very thankful for it now and writing in that book, "His Testimonies, My Heritage," it allowed me space to kind of think through God's hand in making me this way.

Elyse Fitzpatrick 12:03

That's so interesting. Quina. You know, I sort of wondered, do you think that as a woman of color, and this may be a really stupid question, but I mean, do you think that as a woman, and as a woman of color, that you tend to get more pushback for the work you want to do in the church? Or is it just a mixed bag, and some people really love it, and other people don't? I mean, what's your experience been?

Quina Aragon 12:38

Yeah, I think, in the church at large, a lot of people will see that I am a woman of color and ask me automatically to speak about racial reconciliation. Or, you know, like, "what's the black experience?" or things of that nature that I'm definitely no expert on. So that can be a little challenging at times. And at the same time, you know, there's a lot of people that have been like, "Oh, we just, we want to have your voice in this discussion," whether or not it's racial reconciliation, or any sort of topic. And so I definitely have appreciated some of that as well. So it's definitely been a mixed bag for sure. I think being a woman though, there hasn't always been outright- there has sometimes- but there hasn't always been outright pushback. But sometimes in certain church cultures, I haven't necessarily been heard or been taken seriously, whether it's through my gifts or a certain concerns or implementing things within ministries and stuff like that, where I've noticed, people won't necessarily listen to me, but if a male counterpart says the same exact thing, they're like, "wow, that's a good insight," or that "we should definitely implement that." And so I think that kind of just comes with being a woman sometimes. But yeah, so it's definitely been a mixed bag.

Eric Schumacher 14:07

Thinking about your voice- You're an artist, and primarily an artist with words, you have things to say. And you're really gifted at sculpting, communication with words, writing poems, spoken word, book writing. Talk to us about your spoken word art, and maybe just define for our listeners, what spoken word is. And tell us a little bit about how you got into that.

Elyse Fitzpatrick 14:41

Yeah, because up until a couple of years ago, I didn't even know spoken word was a thing. So for all the old white people in the audience, here you go.

Quina Aragon 14:54

Okay, so spoken word is basically just performance poetry. It's when you you write a poem with the intent of, you know, memorizing it and performing it live. It's just performance poetry, being able to go on a stage or even in a video and be able to perform your poem from memory, in a theatrical or in an engaging way. It was interesting, because before I came to know the Lord, I always enjoyed writing and like more academic writing, and presentations and things of that nature, but I wasn't good at creative writing. And I definitely wasn't good at poetry. And my friend who shared the gospel with me, in high school, when I did start to write poems, as a new believer in Christ, she was like, "that's so weird, because I remember, you know, an English class you were horrible at poems!" And so I do think for spoken word and poetry and in creative writing, I've always taken it as a gift that the Lord gave as I began to grow in my relationship with God. I've always enjoyed hip hop, of course, but I remember seeing, my friend who shared the gospel with me, her older sisters performed like a spoken word piece that they did for their mom's 50th birthday. And I remember seeing that and just being like, "wow, that's really beautiful. It's just beautiful art." And so as I began to grow in my relationship with God, and, of course, would journal, and out would come poems, whether intentionally or unintentionally, and thankfully had an English teacher in high school that encouraged me to memorize them and perform them for a poetry slam she was putting on and so that was kind of my first experience in that world. And would tend to be effective, in that people would come up to me after and be impacted in various ways. So, yeah, that's been a really amazing journey, just being able to do that and to create different projects that are close to my heart.

Elyse Fitzpatrick 16:53

That's so wonderful. I've written a number of books, but I don't feel like I'm an artist. And you, Quina, are an artist. And, I know that that's God's gifting in you, but you have stewarded and honed your skill as an artist and I personally am so thankful. So very thankful for your work. You know, I've seen your work, the work you did for Gospel Coalition. And then also, you just recently did a spoken word piece for Eric and I and for the book Worthy. And we're going to listen to that in a couple of minutes. But before we do, what were you hoping to communicate, or accomplish through the work you've done for us for the for the Worthy book? And for women. It's not just for us for the Worthy book. It's for women everywhere.

Quina Aragon 16:53

Yeah, well, first of all, thank you, because that means a lot coming from you. But the poem, "What's a Woman Worth," I kind of had two goals in mind. One was to speak to the woman who perhaps is in certain church spaces, or even the unbeliever, the non believing woman who sees these disparities between men and women within the culture, I wanted to speak to them, and of course, particularly believing women who are in church spaces, where they have felt these tensions and these disparities, as I said, but perhaps haven't been able to put words to that, and perhaps haven't been able to trace hope out of that or point back to Christ in their hearts. And so I wanted to encourage them, those women, and empower them and help them feel seen, loved, and known by Christ, so that they would just love Christ more and know that He sees that struggle, and that He cares. And so I wanted to encourage those women. But I also wanted to challenge men and women who devalue women in various ways as the poem kind of illustrates some of those ways we do that. And so I found myself in both sides, you know, over time, devaluing the worth and value of women made in God's image and in various ways, but I've also found myself seeing the disparities and being like, "what's this about? And how am I supposed to think about this?" And so the poem kind of was supposed to do both: you know, encourage, but also challenge in various ways.

Elyse Fitzpatrick 19:40

You did such a great job doing both of those things. Quina. It's really beautiful. So we're going to take a moment now, and let our listeners hear the spoken word that you did. And we would also encourage our listeners, once you hear that, you're going to want to see it if you haven't seen it yet. You're going to want to see it. We will put a link up in the show notes for where they can watch this video on YouTube. But right now we're just going to listen to your words. Happy is he whose children are males/ and woe to him whose children are females/ a quote from rabbis of old/ but if you look close, you know this sentiment isn't frozen in the past, in fact, I see it/ An expecting father bows his head in defeat/ at the sight of pink confetti/ A rape victim is shamed for ruining the reputation of "an otherwise standup guy"/ A woman works for half the price a man would achieve/ The words "feminist" and "liberal" are wielded as weapons against those who'd dare speak of misogyny/ in the church / It makes me wonder, What's a woman worth? / Looked for it in lyrics and sermons and thought, "she's a vice, a vixen a problem to solve." So I dug deeper/ Sought the song first sung/ the very first words straight out of Adam's tongue/ "This at last is bone of my bones and flesh of my flesh: she shall be called Woman because she was taken out of Man."/ The first song in Scripture proclaims a woman's worth/ She's same of same, fully human, made in God's image, but/ it's likely you already knew this/ No need to tell you that while the first sin was eating forbidden fruit/ the second was a woman's abuse/ From the balladeer's tongue would come an excuse, accusing the woman he once sung of /"the woman whom you gave to be with me/ she gave me fruit of the tree, and I ate."/ Generations later still rings the same refrain/ Well, if she hadn't worn that.../ "if she hadn't talked back..."/ "if she dare speak or lead..." ah, but we don't want to talk about that/ See, we see redemptive history as a series of men and the ways God used them/ but the first gospel proclamation requires us to "watch the woman"/ through whom would come the serpent-crushing seed/ so Satan's special hatred is reserved for women, with which he's at enmity/ But is a woman's worth unorthodox to God?/ Ask Eve who believed Genesis 3:15/ Trace her faith through a long line of ladies leading straight to Mary's Magnificat/ The first hymn of the new covenant people of God/ Ask the women who follow the Christ, the marginalized and stigmatized/ the barren and bereaved/ the mistreated and abused/ they drew near to the Son of Man who would choose to wash feet with all that authority/ It seems, they finally found One/ who was despised and rejected by men/ acquainted

with grief like them/ When He rose from the dead, He spoke first to the women/ commissioned them to tell the men the good news/ But they were shooed away/ (like today)/ unworthy of proclaiming God's Word to the ears of men, which apparently couldn't possibly learn from them/ Except... it's not how Jesus saw it/ It's not how Paul taught it/ the Great Commission made every type of woman, acclaimed or not, a herald of the gospel/ mom or not, a mother of many disciples/ wife or not, the bride of Christ/ All in all, a worthy child of God/ What's a woman worth, then? /No less than His life, His death, His resurrection?

Eric Schumacher 24:24

Thank you, Quina. That was beautiful, and inspiring, and challenging. And I think it's not just a piece for women, but a great piece for men to hear and to wrestle with and to respond to. And on that note, what has been the response to that piece? What's it been like, has it been positive, negative, mixed? What have you been experiencing?

Quina Aragon 24:52

Thank you. It's definitely been overwhelmingly positive. Various messages, private messages, as well as you know, comments, on social media, a lot of people saying they they cried or, or wept or teared up while listening or to it. So overwhelmingly positive feedback. And I was encouraged, it seemed like in the first day we released it, it was almost all women that I was seeing that were responding to it, which tends to happen with anything I do. But then I started to see a wave of men giving feedback that was very positive. And so it's just been overwhelmingly positive, really thankful. I expected it to ruffle some feathers, though. And, like I said, that was kind of part of the goal was to challenge different, you know, cultural idols that we can have in our hearts. And, so it certainly hasn't been all positive. There have been people who have kind of misconstrued my words, or kind of heard what I wasn't saying, people who have taken it to mean that I was talking about household codes or, you know, authority within the church, which the poem certainly wasn't any sort of interpretation of 1 Timothy 2 at all. But so that happens, but I think overwhelmingly positive, overall.

Elyse Fitzpatrick 26:21

You know, that's been pretty much the same experience that I've had with people who have responded to me after they've watched the video. And I've had a number of people say this word to me about it, that it's "magnificent," which is a really, really beautiful word, and it is magnificent. And, yeah, of course, there have been people who have vocally pushed back because they are not listening closely. What they are seeing is a woman speaking about the value of women. And then from there, they extrapolate immediately, that we're saying more than we're saying. And, boy, that's such a hard thing to get around. But, again, I'm gonna say, this work, I've been excited about it, since I first heard that you had agreed to do it, I had no idea it would be this magnificent. And I'm so, so thankful for it. I really hope that it pushes the conversation. And, you know, that's one of the things that Eric and I are really trying to do here in the book on this podcast, is push this conversation forward and to try to do it in such a way that we're being respectful and encouraging, to try to have a conversation where we can say, maybe we could learn from one another? Do you think it's possible to have a conversation like that in this atmosphere that's so charged? And seems like people are so anxious to get in a fight with somebody?

Quina Aragon 28:19

And certainly, it seems a lot harder nowadays. I should really ask you that, though. Simply because I have a lot to learn about. It's just something about having to defend your value that can be exhausting, you know, after a while. And so I think you you guys will both deal with that. And at least being a woman, you'll deal with that even more, of course, because you wrote a whole book about it. But, you know, I think it's it's possible. At the same time, I think I've had to try to use some wisdom. When, after time and time again, certain folks perhaps don't actually want to listen or seek to understand, but either make you out to be a fool or a heretic in some way. And so when it when it kind of comes to that, those types of conversations, I think there there has to be some wisdom there in terms of not overly focusing on those people that do not actually want to engage in a dialogue or a conversation, but who simply want to prove you wrong in some way. And so I hope that this book, and even the poem, like you said, could advance the conversation in a gracious way and be somewhat of a model for folks to be able to engage the topic. To your point it's just, it's certainly harder, I think nowadays, at times to talk about these things. At the same time, though, I think, because it's also become a little bit more of a national conversation with all the #metoo and #churchtoo stuff, it's not as foreign of a conversation, perhaps, as it was years ago, at least from my perception. So, in some ways, perhaps people are easier to talk to about this, but others are not.

Elyse Fitzpatrick 30:26

Right. You know, there's one verse that as Eric and I have been dialoguing about what kind of conversation we want to see. And, I've said this on other podcasts, but I just want to read this verse again, from James 3, "the wisdom from above is first pure, then peaceable, gentle, open to reason, full of mercy and good fruits, impartial and sincere. And a harvest of righteousness is sown in peace by those who make peace." That's the kind of conversation we need to have about this. And I think your spoken word piece and not even just that, but your life, Quina. You are pushing this conversation forward. And that's really what we want to have happen.

Eric Schumacher 31:20

And I would agree, what you just said about Quina's life. I know there's a good video of you sharing your testimony. I think it's on your web site.

Quina Aragon 31:32

Oh, wow. You really went, you really searched that?

Eric Schumacher 31:36

I did. Well after I got mixed up with Elyse, I decided I should start doing some background checks.

Elyse Fitzpatrick 31:42

(Laughs) Too late.

Quina Aragon 31:45

(laughing) Too late.

Eric Schumacher 31:47

So it was really encouraging to hear your story. And I just as a pastor, I really appreciated what you said earlier, about different church communities you've been in and in the church community that you're in now, you felt very affirmed and freed. You mentioned, maybe in some spaces earlier, you felt the need to "shrink yourself" as a woman? And what pastorally, what have pastors done to help affirm you and encourage you to use your gifts in the local church?

Quina Aragon 32:27

Wow, well, I could just brag about my pastor, Pastor Daryl Williamson from Living Faith Bible Fellowship. Since I've come to the church, he has, even before I came to church, when I would do like different events around Tampa, if he would happen to be speaking there, he was extremely affirming with my spoken word pieces. You know, he has been open to hear, as I over the years have tried to grapple with this conversation. He's been extremely open helped me, you know, think through ask questions. You know, he, I've just never seen him be like... he's just never tried to analyze whether or not I can do something based off of my gender in terms of like serving serving the church. But rather, has taken character and faithfulness as markers of whether or not I was ready to lead a small group or lead the small group ministry or, like I said earlier, read scripture at the church or pray, lead corporate prayer, and just various things like that. He has been the one to be like "you should apply for this writing job," or "you should- I'm going to connect you with this person I know that might have these opportunities for you," that were kind of in line with my gifts and my burdens. And so he hasn't just done that with me, but I've just seen him do that with multiple women, at our church, even from the pulpit, whether it's affirming or just giving them a charge to serve in some way. That hasn't necessarily been limited to nursery, although we always need nursery workers.

Elyse Fitzpatrick 34:21

Yeah. It's like, when we say that women can do other things besides work in the nursery. We don't mean "don't work in the nursery."

Quina Aragon 34:29

Right. We still need help. Help us.

Elyse Fitzpatrick 34:32

Please help us. So Quina as we wrap our time up, would there be particular women from Scripture that have really encouraged you? Who are your favorites? Who would you like to thank God particularly for?

Quina Aragon 34:48

I named my daughter Jael. As a way to thank God for that story. And you guys touched on that in your book so that was awesome. I smiled so big when I read that. Yeah, I love the story of Jael. I think in this season, right now, as we've been longing for a second child, for over a year, certainly the story of Hannah has been extremely impactful. The way that she offers her grief to the Lord and surrenders her desire, but doesn't minimize her desire, if that makes sense. She doesn't try to become a stoic and say, "well, it's okay. You know, either way is fine. God is sovereign." No, she really lays it out, her desire and the fact that she can go and eat again even before God blesses her with a child, that always impacts me, because it's been waves of that for me over this last year of crying out, weeping to the Lord about this desire and Him still not answering yet with with a child, but being able to go and function

again or go and eat as as Hannah did. And so that that example has just- and then the fact that you know, Mary's Magnificat kind of mirrors Hannah's prayer there in First Samuel, just that connection. It blows my mind. So definitely Hannah this year. I'm sure over different seasons in my life, that answer might change. But Hannah right now is is amazing me.

Elyse Fitzpatrick 36:28

So why don't you take time right this moment to pray for women? If you would, I'm asking you this on the fly, you don't have to if you don't want to. But just to pray for women who may be listening to this and they have a brokenness, they have a longing, they have a need; that they would know that the Lord would hear and answer.

Quina Aragon 36:56

Sure. Let's pray. Heavenly Father, thank you so much for this time with my friends, Elyse and Eric. Thank you God, for every woman that may be listening to this podcast. God, I know that there are a million different backgrounds and a million different stories. As people approach your Word, God, your Word isn't spoken into a heart that's just some sort of vacuum God. You know our wounds, You know our groanings, You know our needs. So Lord, I just pray right now that as many women may have various questions, whether it has to do with their worth, or their role in your kingdom, God, or maybe some are just simply hurting, simply longing. God, I pray that they would know that maturity is is not more than coming to you again, and again and again, and again; whether it's with the same wound, or the same confession, or the same request. God, I pray that these women would feel free, even if they have questions about the validity of what we've said or just confusion about what your Word says, I pray that they would feel free to come to You, and ask the questions of their hearts and seek Your Word and know God that You are with them, that You desire to walk with them through their confusion and into peace. God, would You grant healing for those who have been greatly wounded by their churches, who have been greatly wounded in their understanding of You and of themselves, God and I ask for those who just want nothing to do with You or are on the verge of wanting nothing to do with You because of those hurts God, that You would draw them back, Lord, that they would return to You however imperfectly, and God that You would be ready to bless them with great healing, with restoration, and with knowing God that Christ has a Word for them, and more than that He has given Himself for them. So Lord, we thank You for this time and just lift up the sisters to You in Jesus name. Amen. Amen.

Eric Schumacher 39:11

Well, thank you Quina for joining us today. It's been a pleasure to work with you and now get to talk with you, and we hope our listeners will visit the show notes where they will find links to Quina's artwork and her website where you can learn more about her and go find her excellent children's book "Love Made" your kids will be blessed by that.

Elyse Fitzpatrick 39:38

Hey, Quina, Why don't you tell us your website address?

Quina Aragon 39:45

Oh, yeah, it's just my name dot com. So Quina is spelled Q U I N A and then Aragon A R A G O N Quinaaragon.com.

Eric Schumacher 39:55

All right. So there you go.

Elyse Fitzpatrick 39:58

Thank you Quina. Thanks for being with us. And Eric, you and I are going to be back at this again next week, we'll hopefully move this conversation along in a respectful, peaceful manner. And to our audience, thank you for being with us today. If you've enjoyed this podcast, you can help us, and you already know what I'm going to say. Please go on iTunes, rate, review, subscribe to our podcast. Let people know that what we're trying to do is promote a perspective, a conversation about the value of women among Christians, and thanks for being here.